

On Saturday, February 24, the Western Tennessee Regional Grade Music Auditions will be held on the UT-MB campus from 1:00-4:00 p.m.

The three Moore Auditions are open to high school seniors. Competition will be heard from west, middle, and east Tennessee, and each regional winner goes to Knoxville for the final audition. The state winner will then receive a scholarship to study voice at the University of Tennessee, Knoxville, amounting to approximately \$700.

## The Vulette

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### LET US DEDICATE OURSELVES ANEW TO AMERICAN DEMOCRACY

That government of the people, by the people, for the people, shall not perish from the earth" has been the aim of American democracy from the beginning. These immortal words of Lincoln, delivered at the dedication of the National Cemetery at Gettysburg, Pennsylvania, November 19, 1863, simply phrase an ideal that has guided American action from the colonial period forward. "Taxation without representation" was resisted because it was not "government of the people, by the people." Violations of the rights of neutrals, which led to the War of 1812, were violations of the principle that government is "of the people, for the people." Public schools were established in order that government by the people might be enlightened government. Bills of right were written into both the national and state constitutions in order that individual liberty might be protected. On and on one might go in reciting the actions of Americans in the pursuit of the ideals of liberty and democracy.

In examining this famous quotation from Lincoln's address, one is very likely to be attracted only by "the people" phrases. There is another word that must not escape the attention of the reader: government. American democracy does not imply mob rule; nor does it imply exception from the rule for every individual who believes that his rights are being denied when restraints are placed upon him by the established authorities. American democracy means the right of the people to establish such rules and regulations as are necessary to benefit the greatest number of individuals in the society and to expect the observance of these rules and regulations. It was this principle that George Washington was following when he authorized, in 1791, the use of force in the collection of a tax that Congress had levied and that a small group of the population felt should not be levied. The word government implies orderly procedure. American democracy provides an orderly process through which the will of the majority may be exercised. There is no need for—indeed there is no place for—the practice of a few unauthorized persons taking over or attempting to take over the function of government.

During this year of turbulence when groups are agitating against orderly processes and Communist subversion continues, there would be no more fitting way for American college students, and indeed all Americans, to observe the anniversary of the birth of these two great Americans—Lincoln and Washington—than to resolve highly that government "of the people, by the people, for the people shall not perish from the earth."

HORACE B. SMITH  
History Department

## Petticoat Corner

By ANNE MEEK

Springtime again! I know the skirts are still gray, but in the world of fashion it is spring. And if you are feeling tired of your winter clothes, now is the time to indulge in some beautiful day-dresses.

The sheath is the look of spring. To be in fashion, we will have to do away with our starched Southern Belle petticoats and look very slim and trim. Of course, petticoats never leave us altogether; they are still the pretty, fluffy cottons we love so much. Much emphasis is being placed on the sheath and jacket outfit, and the jackets do everything imaginable. They button down the back; they have full sleeves they have deep cut necklines.

A new interest in how you look from behind is a major development in fashion news. The buttons down the back on the jacket are only part of it; there are trans-chaperones, pleats, panels, everything you can think of to make your rear view attractive. That flat-chested look has gone back to where it should be (thank heavens) and now you may look as womanly as possible. With all the straight and narrow there must be some relief somewhere. This is found in big hats, billowing sleeves, boat necklines, and even blouse-top sheaths. At any rate wear a big hat this spring and big doesn't

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"Beware the Ides of March," is the famous scene portrayed here by the cast of the Barter Theater. Shown facing the Soothsayer, from left to right, are: Caesar, his wife, Calpurnia, Marc Antony, Portia, Casca, Cassius, and Brutus. The production of the Shakespearean classic received much praise from the large audiences which attended the February 7 performance.

## As The Curtain Went Up And As The Curtain Went Down

By WILL HAYS

Outside, it was still rather brisk, but inside the atmosphere quickly became comfortable, a rather sticky and semi-sleepy feeling crowding their way into tired bodies. Noise filled the effluvia, sound penetrating the ear to a point of irritability. The closed curtains remained still and lifeless. Restless youngsters grew impatient, their hemmed-up energy twisting their small bodies and calling for the want of release.

Then the lights dimmed the curtains lights on; the overture, the curtains parted. The play had begun. Quietness hung like a suspended spider from a single strand of silvery spun thread. And then before the eyes of the audience the play began unfolding itself, the plot, the schemers for the moment became real and alive. Each little urchin, fixed upon the actors, leaned forward in amazement; but noble words were not meant for young ears. It was soon apparent the youngster sharing a chair with another young gentleman in the overstuffed auditorium, overstuffed like a Thanksgiving turkey, grew again restless and began his dreaming of a football or baseball or pulling Mary Lou's famous pig tail.

Noble words great resonant words Julius Caesar had; but tired aching limbs and weary minds youngsters had. They laughed when they should have cried and cried when they should have laughed. Minutes wore themselves into these dreary and unenthusiastic minds who only came because the high school English teacher forced them into such an uncomfortable condition. Intermittent gave each young body a chance for a long awaited dash to the refreshment machine; but such times are so few during a play so it was

back to the seats and to a stolen nap. The art lovers and play lovers were annoyed by the spontaneous combustion of talking by certain of the audience; the certain of the audience were annoyed by the art and play lovers who had eyes and ears for only the players, just the same as on Sunday morning when the Reverend Mr. Preach for One Solid Hour instructs his herd in the ways of Righteousness. They squirmed and continued their yawning and chattering.

At last, the final curtain and the bored children dashed for the door and freedom and the clear fresh air. Soon the auditorium emptied and all that was left were forgotten echoes of past uttered noble words of one of the world's greatest playwrights. The mass had been exposed to a work of beauty, but not then, at that moment, had they realized the true significance of what they had just heard. They had heard the Heart of the Man, long dead, still pulsating, beating out a beauty, a They were gone now; the words finished now; the vast space empty. They had heard; now they forgot; it was finished.

The curtains were down and somewhere behind stage an improvised dressing room buzzed with activity of disrobing and dismantling the face of the artist. The putrid stench of cold cream and the grotesque mixture of smeared and runny colors streaked the face of Brutus. Cassius undid his armor. How hideous it looked in natural light when only a few short moments ago it was gleaming and an eye catching thing of beauty. One actor swabbed his face with a Kleenex, another lit a pipe and combed his black raven locks. Another loosed an oath of disgust, while another signed with relief. Another performance over and sweat steamed down their tired bodies. Costumes fell lazily

to the floor and then to the hanger.

Discussions developed as to whether Cassius or Brutus was the best portrayed. Opinions differed, new arguments interfered and more heated words exchanged. It was a strange scene, a swabbing actor and a reviling hand raised in an oration on the purpose of each character. Each had his own opinion. Outside on the stage a few laggards examined the set and the props, made frivolous remarks and amateurly explained the romances of the theatre. But the theatre dressing room was not romance; the actors did not know of the romance, just the hard work, the unseen but present angel of hunger and deprivation. They knew that it was a hard way up this far and even harder and more uncertain the rest of this way up. But these were strange people; they may have grown tired of a play, but never of acting. It was hard, it was sometimes even impossible, but acting never for one minute became unimportant. It was their lives; their lots had been cast, and they were happy.

Each actor was a man, alive and vivid and real. He was human, but he was an individual, a dreamer and a confirmed optimist that tomorrow held an even better day. They talked of New York, the off Broadway theatres where some actors work for nothing but to just keep a foot or rather a toe hold in the theatre world. Once an actor, always an actor. You may be forced to take other jobs, but you were an actor always.

They worked hard. Just the morning before, Julius Caesar was an electrician or painter. Brutus the lighting man. All worked and all helped. Sometimes the glamour of theatre grows thin, but never does all the work end in vain. An actor is an actor because he is an actor and that is all he needs to know.

Tess: "Don't be discouraged. In this world there is a man for every girl and a girl for every man. You can't improve on an arrangement like that."

Glady: "I don't want to improve on it. I just want to get in on it."



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## Vocational Guidance For Students

By TOMMY VERNON

Many students know, or think they know, what they want their life's work to be while they are still children. Many others decide on a profession or a field of study while they are in high school. Others, such as I, are not so fortunate and find that they are college students without a definite purpose, in a field that they are not certain of, undecided and mixed up.

It is my contention that it is not the student's fault if he does not know what he wishes to be. There are hundreds of thousands of professions that men earn their bread by, ranging from the first one, farming, to fields so narrow and specialized that there are only a handful in them. How can a young person, with most of his life before him, close his eyes, clutch for the winning straw, and say: "I am now going to do this for the rest of my life?" To be sure, there is a great satisfaction in devoting your life to a job well done. But imagine this: You are an accountant, doing your job and getting paid, then you discover that you have a talent for architecture. All this happens while you are in your forties. It's practically too late to start over. And the worst part is not the difference in what you would have made had you done what you had a talent for; the difference is living with the thought of what might have been.

Anyone will agree that some professions have an appeal that others do not have. For instance, the engineering profession has an appeal of security. A good chemical or electrical engineer has it made, so to speak. His salary, even at the start, is very attractive. However, the thought of regulated hours, wages, and a life run by big business scares many off. The freedom and independence that a writer enjoys, is much to be desired, but imagine trusting your inspiration or a publisher's whim for your necessities.

These are a few examples that show why it is hard for students to choose a vocation. For those students whose loftiest ambition is to get a "good job" and work at it the rest of their life, and who are not at all particular, vocational guidance tests are a waste, but for students like myself they would be valuable. I realize that there are many chances for error in guidance tests, and that a student would not necessarily like to do what he is best suited for. I am sure that through considerable trouble a student could arrange to take such a test, even here.

I believe that as a university service a vocational guidance test should be given every student at registration, just as is a math and English test. This test would show where a student's talents lie, and how they would suit him for a choice of several professions. Its results would not affect those who have their minds made up, but would point the studies of the undecided student in the direction of his abilities, which would be better than no direction at all.

What's Your Answer, Please?

By JANE MOSELEY

QUESTION: If you could choose anyone in the world to be your Valentine, who would it be and why?

Carol Ann Wood: Miss Van Demburg, because she is wonderful.  
Raymond Roberts: Venus de Milo, because she is supposed to be the proto-type of woman.

Linda Stanfield: Carolyn Crenshaw, I think she has the sweetest disposition of anyone I've ever known.  
Rusty Woods: Sheree North. I like her build and the actions that go with it.

Dixie Dyer: My brother, because he is so brotherly!  
Barry Brasfield: Anita Ekberg, because I like the intellectual type.

Miss Giles: He's blond and he's tall and he's from Clarksville—because I'm crazy.  
Dewayne Hawkins: My mother. She's the sweetest person on earth.

Louise Alderdice: Edward Heims, because I love him and I'm going to marry him.  
Don Forsythe: This nice one I've ever known—one I've known all my life.

Wayne Redmond: Linda. Because she's my heart.  
Pat Trimble: My room-mate, because she comes to me for protection.

George Jones: Horace B. Smith. I would be easier on a certain G. E. Jones.  
Billy McElvye: Elavon Erwin. Maybe it will curb her mumps.

Grace Simmons: The boy next door. He has such cunning ways.  
John L. Baker: Joyce, because I think she's a real sweet kid.

Ann Markwell: That tall, dark and handsome boy because he's irresistible.  
Saint Peter, I'm sorry but I can't come 'til I've dragged my soul through the sheepskin mill.

Had a hole in my head since I was a pup:  
Gotta get a diploma to stuff it up;  
Every sixteen hours that I get through,  
The administration says "Bully for you."

(Chorus)  
When ya see me comin', well have no fears,  
All the muscles I got is between my ears;  
A few more hours an' I'll have my fill . . .  
If the Devil don't get me then the Draft Board will!

(Chorus)  
"My wife has the worst memory in the world."  
"Oh, forgets everything, huh?"  
"No, she remembers everything."

Some people say a man's made outa mud:  
A college man's made with coffee for blood;  
Coffee for blood and fact-fuzzed head,  
Sleepless eyes and the sifter's spread.

(Chorus)  
Ya carry sixteen hours,  
And what the heck for?  
A hound dog's smarter and a plumber makes more

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## FREEMAN HALL'S UPS AND DOWNS

By MARY JANE COBLE

Well, for a look at the goings-on in the vicinity of Freeman Hall, Romance won't have very much room to blossom this spring; there's already too much around.

The telephone seems to beckon one of our first floor girls quite frequently. She's also a campus beauty; a fact of which we're proud. What's her name? Why none other than Charlotte Taylor.

Other campus beauties blossom forth from our domain. They are Barbara Andrews, Betsy Buckley, Janice Crockett, Carolyn Gaba, and Kay Pritchett. Congratulations to each of you!

There's a fellow from Munford who frequently visits here of late. Betty Faye Vaughn could probably tell you his name which is, by the way, Wayne Smith. They usually begin their courting early, at breakfast!

As bright as the engagement ring on her finger are Rose Marie Roberts' eyes when she's around Joel O'Brien. And she is around him fairly often, as you can imagine.

Ann Stanford seems to be finding chemistry class interesting. That's odd, isn't it? There must be some reason outside of the subject itself. Perhaps it's the presence of Tony Ross.

Quietness reigned on top floor this weekend. Betty Hutchins and Pat Smith took off for East Tennessee. Then Joyce Owen and Marilyn Hancock slipped down to Moscow.

Margie Jowers, do be careful where you go on these week-end nights. We know you're a nice little girl though, so at least be careful where you "say" you go! Kate Dean and Annette Conner had an enjoyable time at the show one night last week. I hear they were well supervised by the faculty, so it is doubtful that they were completely at ease.

Eugenia Ellis has enjoyed Home Management lab here lately. Especially did she like the day they sampled food. After her spending a day or so in bed as a result of the sampling, Harry is beginning to wonder if it was Eugenia's food that made her sick.

Nancy Crossone has been sick too, but we're glad to see her up and about again.

Buddy Brooks is around a good bit lately. He isn't usually alone, however, for most often he is visiting Carolyn Crenshaw.

I think Glenda Abbott finds these night classes terribly inconvenient. Don't get me wrong; she

doesn't have any. Dan Jones does though, and that's what makes them inconvenient!

That's the news this time. See you in a couple of weeks.

Things aren't quite the same around here due to matrimonial factors, home management house and the like. Our losses caused by the sweep of wedding fever are Hilday Hailey Edmiston, Carol Peoples Cook, Maxine Stover Goss and Shirley O'Neal Adams. We wish much happiness to all of you!

The long talked - about home management house finally became a reality for June Johns, Mary Ruth Clayton, Charmaine Robinson, Jeanne Edwards, and Jo Gillespie. We hear they are working pretty hard. After this experience, girls, you'll all be nice little homemakers.

Our changes weren't all losses, however. We want to welcome two new dorm sisters from Sharon. Patsy Simmons and Charlotte Taylor are now with us. We're glad to have you!

Norma Jean Blalock "spent the first quarter getting a man and now is going to start studying." Well, if a sparkling diamond means anything, she's got him, namely Bill Kirk. Now the question is "Will she study?"

Has anyone seen a lost child around the dorm? Ann Stanford's Resa Renee just never does stay where she belongs. Can't you teach her better, Ann? She keeps the whole dorm in a turmoil!

In case you readers are wondering, Resa is simply an innocent little doll, but oh, the trouble she causes!

Seems like Eugenia Ellis is always singing this quarter. Do you suppose it's due to a new diamond, Harry's being in school here, or both?

Ann Caldwell and Duane Hawkins have much in common these days. "Friendship" is nice, isn't it, Ann?

Jan Von Almon has become a very interested student of the Southern accent. Professor Rusty Woods seems to hold her attention very well. Bet she'll have some good grades, too.

Didn't I hear something about Marilyn having a blanket shower next year? Do you suppose it's all that cold in Kentucky?

Looks like Betty Faye Vaughn just had to drop a night class for lack of time. I wonder if it was lack of time for study, or could it have been Wayne Smith whom she would have neglected?

That's the news for this issue. Be back later with the latest!

## PEEPING through the keyhole...

After walking the halls and peeping through a number of keyholes, a few interesting reports finally presented themselves.

Shelby finally realized one of her strongest ambitions when she received from Knoxville an 8x10 of her "baby elephant," Dwight. And Shelby, I had just heard that you were going steady with someone else. Is this the truth or just idle gossip?

Peggy Weatherly is already beginning to get the Valentine "feeling." After all, you don't receive a large economy size, heart shaped box of candy in the mail every day.

"Mirror, mirror on the wall, Sylvia's the fairest of them all." Sylvia Petree, Lovelace beauty from Camden, has been elected prettiest of the campus beauties. Congratulations Queen Sylvia!

Frances and Neil Griffin have really been "up in the air" lately.

The meow of a cat was traced to the room of Lindy Hedge and Dianne Palmer the other night. It seems that Lindy let some stray cat in the dorm and after a sometimes lengthy visit, she would practically hang by her heels from a window to put the cat out as all the doors were locked. (In case our dorm mothers reads this, I'm lying.)

Florine Wright is creating quite a sensation with her self made guitar which consists of a rubber band stretched between thumb and forefinger. Flo, what was that word you said when one of the "guitar strings" broke?

Tommye has been the recipient of quite a few long distance calls from Dyersburg, but she can't seem to work him into her heavy schedule. Tommye, did I hear you tell him you were dated solid until Christmas—of 1957! That's what I call a mild brush off.

Although this may be old news by now, I am going to make the official announcement. Sue Naylor and Bobby Wright are now only one ring away from that institution called marriage.

I conclude with this question, "Why does everyone at Lovelace stop talking when I enter the room?" After all, only the truth is printed in "Peeping through the Keyhole!"

—MIRIAM WILSON  
Lovelace House

## SOCIALS HELD BY BOTH ENGINEERS, FRESHMEN

Two important socials held the spotlight recently. They were the Engineers' Club social held Jan. 27 and the Freshman Class social held the following night. Both proved highly entertaining to the good-sized crowds that attended.

The Engineers' affair was held at the Wagon Wheel with members of the club and their dates attending. Dancing was the No. 1 feature of the evening although a considerable number also found time for a round of card playing.

Chaperones were Mr. J. Odell Jones, Miss Louise Knifley, Mr. Jarrett, Dr. Charles Glisson, and Mr. and Mrs. Paul Foote.

The Freshman Class social was on the theme, "There's No Time Like Snowtime." Carrying out the winter theme, lights flashed on glittering silver snowflakes, and shattered pieces of mirror gave off myriad colors.

Several hours of dancing were enjoyed to music by the "Collegiate," UTMB's own combo. Intermission featured a night club presentation with acts by a number of students.

Committee chairmen responsible for the social were Barbara Brooks, Linda Stanfill, Jan VonAlmen, Doris Hettlinger, and Ruth Coltharp. Chaperones were the class sponsors, Miss Mildred Price and Mr. Henry Allison, and Mrs. Mary Benson, Miss Brdshaw, and Mr. Grady Taylor.

## Business Club Met For Regular Meeting

The Business Club met Monday night, Feb. 6, in Room 205 in the Administration Building.

Mr. Harold Brundige, former member of the State Legislature, gave a very interesting talk which was enjoyed by everyone present.

Roy Roberts, president, then presided over the business meeting. After the business meeting, refreshments were served to all present.

## Miss Armstrong... Half-A-World Away

By CAROL ANN WOOD

Last summer the University of Tennessee fulfilled an ever increasing need of the people of India, who want to make a place for themselves in the advanced world of home economics and research. The University of Tennessee was commissioned by the Federal Government to assist the government of India in a nationwide program to modernize home economics teaching and research in its institutions of higher education.

To conduct the program, the University set up a new department entitled "U-T/INDIA" within its College of Home Economics. Six home economics specialists were sent to India, one of whom was Miss Mary Rachel Armstrong, head of home economics here at UTMB. Miss Armstrong, who has a two-year leave of absence from



MISS ARMSTRONG

UTMB, is serving at the Women's Christian College, University of Madras, India.

Miss Armstrong left the United States September, 1955, going via the British Isles, on through Rome, Istanbul and Delhi. In Delhi, Miss Armstrong and her associates from U.T. attended orientation classes at the University of Delhi. Here they were given a brief picture of India with her millions of peoples, and her many, many problems in education, public health, agriculture and industry.

At the University they were also taught the manners of a different culture, India's culture. It is almost impossible to imagine the immensity of this task, a task which involved being with people who live differently, speak different languages and who even eat differently.

After the several weeks of preparation in Delhi, Miss Armstrong flew to Madras. Miss Armstrong described Madras as "the most beautiful city I have seen." Madras, located on the eastern coast of India, is the third city in size and importance in India. Miss Armstrong said Madras was the only place she had ever seen jonquills and poinsettias blooming at the same time.

Miss Armstrong's main responsibilities have been in helping with the revision of the entire curriculum of Home Science for the University of Madras. The University of Madras is made up of 26 colleges in Madras State. Miss Armstrong has been working with the All-India Women's Food Council, the school lunch program, the public health department and the Madras State Department of Health.

While Miss Armstrong is in India, the Department of Home Economics here at UTMB is in the capable hands of Miss Mary Ida Flowers. Until Miss Armstrong returns to UTMB we interestingly await news of her work in India, just half-a-world-away.

## Peggy Pix

Dear Miss Pix:

My problem is a serious one. The people who live across the hall come into my room every night at a very late hour singing "Merry Christmas" and attacking me with pillows. Jokes are fun, but this occurs constantly. I am losing sleep and want to solve this situation quickly but tactfully.

EVELYN PIKERTON

Dear Miss Pikerton:  
My best advice is to plan a sneak attack before the appointed hour when you are bombarded. If this causes all-out war, I suggest you either try locking the door or sign a peace treaty.  
P. P.

## Ye Ole Oxford House

If you by chance are passing by Oxford House and hear *If You Don't Want My Love* being sung or played over and over on the record player, don't get alarmed. It is now the theme song of all the girls here—especially after the Winter Wonderland Dance. Guess the fact that it is leap year hinders more than it helps.

Those who have love trouble never fail to get advice from that "Madame Curie," Jane Wishard. (She has a steady boy friend.) Her advice must be pretty good because Sue Godfrey had two visitors down from Washington University over the week-end.

Susie Brundige surely does seem excited and happy these days. Wonder if it's over the play or over Joe Vernon and Bill Clark. How about it, Susie?

If any of you want to learn to sing "Chain Gang"—see Eupha. That seems to be her favorite song.

Be calm, be cool, and BE collective. That's our advice to Kay McCrite about those phone calls about Chemistry. That's what Martha Kay and Maxie did and just look at their results.

Wonder why "Marty" thinks it's so urgent that she go home every week-end.

Seems like a certain boy from Dyersburg has been paying an awful lot of attention to "Maggie." (She needs a cure for heartburns right now.)

Anyone need any dance lessons? Just see "Frit" and Mary Ester. Why is it such a must that Sarah go back to Dover? She says it's to go to church.

Wonder why Mary and Anna can't get interested in T&C.

It's Almost Tomorrow—SO—until the next time—this is D.D.D. (Otherwise known as "Dorothy Dix" Doran) saying See Ya Later, Alligator.

## YF&H Club Formed On UTMB Campus

With the cooperation of Mr. Lonnie Safley and Mr. Jesse Hime, several students on the University of Tennessee Martin Branch campus were able to organize a YF&H chapter. Although this chapter will not enjoy the privileges of voting or entering contests, it will be eligible for other Young Farmer and Homemaker activities.

This infant club has written and adopted its constitution and has elected officers for the Winter quarter. Jack McGill, a sophomore in Agriculture from Milan, will serve as the club's first president. L. B. Marshall, a sophomore in Agriculture from Ripley, will be vice-president. Secretary-treasurer will be Eugenia Ellis, a junior in Home Economics from Newbern, while the reporter will be Jane Wishard, a freshman in Liberal Arts from Union City. Recreation leader will be Melvin Humphries, a freshman in Agriculture from Paris, and All Students Club representative will be Dickie Cooper, a Senior in Agriculture from Murray City.

The club's main project this year has been helping to sponsor the State Leadership School on the UTMB campus by assisting at registration and completing various other odd jobs throughout the school. The club has also decided that its main projects will be in the field of recreation, leadership and citizenship.

This chapter of YF&H work, patterned after the club of the University of Tennessee at Knoxville, plans big things for the future and hopes to be of help in furthering rural leadership and other activities at UTMB.

Dear Miss Pix:

Time for the next dance is approaching and I am already dreading it. My boy friend stays on my feet most of the night. I usually spend an hour soaking my feet after an evening of dancing. What must I do to salvage my feet in a nice, casual way?

DISTRESSED.

Dear Distressed:  
I suggest you purchase some padded, perforated shoes or else be a martyr to the cause and bear with it. You'll live. No one has been known to have died of "stomped feet."  
P.P.

The girl filling out a job application did not hesitate at the little square labelled "Age." She wrote, "Atomic."

## RAMBLING THROUGH REED HALL

By WANDA HOPKINS

Reed Hall, THIS IS YOUR LIFE.

You have faithfully housed your share of the UTMB females for years and years. Your doors have swung wide in welcome to such characters as Dickie Cooper, Philip Watkins, Mevel Whitehead, Elton King, Leon Henderson, John Cole, Bill Cully, Warren Macklin, Ross Walker and many other romping stomping romances.

Yes, you have willingly admitted these guys knowing that their dates were ready and waiting hopefully behind the wooden curtain. Often times some impatient suitor would be kept waiting several minutes as punishment for an unthoughtful deed, but he would wait on, unaware of the planned maneuver.

Your living room has been the scene of many lovers' quarrels, but then days later the peace treaty would be signed and sealed with a kiss. The next thing you knew all was clear and peaceful, negotiations were made and all modes of attack were laid aside for future reference. Recently card games have come into their own in your parlor. Billy Gossett, Doris' latest heart throb, is seen quite frequently as her partner. Then, there is Linda's boy flat top, Pete Kirk, who is quite a card himself.

Yes, old dorm, you have been through it all. Your complete over-all job last summer gave you new life and the strength and will to go on. You have six new girls coming to you from Oxford House. You welcome the James twins, Nell Unsell and Mary Morrison (from Camden), Bessie Marie McDaniel, and Jane Moseley.

Your cute little "Memphis Chick," Ruth Coltharp, continues with her courtship of Johnny McWhorter. They go together like a horse and carriage. You don't see one without the other.

Some of your occupants just love that three minute walk to the post office each morning. How about that, Nilds, Joyce, Carol Ann, and Patsy Anderson? But they are richly rewarded, for those sweet nothings are worth the effort.

One of your sleeping beauties is awakened some mornings by a certain young gentleman who gets to English early and just loves to wake Patricia Trimble. Not every girl is that lucky to have her boy friend's class meeting only a few feet from her dormitory. Reed Hall, you have your advantages all right, and you have been more than just a place to live while your girls are in school. You have been a home away from home and your hostess has done her part to make you just that.

Gossip coming from your halls would not be complete without the latest on Queenie Ann. That little character is wearing a class ring which weighs her whole left hand down and folks she made that much progress in less than two weeks! At that rate we'll be sending her wedding presents instead of Valentines.

And now a word from our sponsor—"Pup of the Woods" chewing tobacco, that rich, mild, mellow chewing tobacco that leaves such a sweet taste in your mouth. Dig your teeth into some right now. Guaranteed to satisfy beyond a split of a doubt.

## CAMPUS BEAUTIES - - (Continued from front page)

CHARLOTTE TAYLOR, a freshman from Sharon, Tennessee, is the daughter of Dr. and Mrs. D. W. Taylor. A campus beauty comes quite natural to Charlotte, as she was also a high school beauty.

While in high school, she gained many honors. Some of them were: Football queen her senior year, football maid, Miss Sharon High School, other Who's Who honors, class officer, and cheerleader. She was a member of the Latin Club, Forum Club, and the annual staff.

Charlotte takes an active part in her intramural team and likes sports of all kinds. She is a Home Economics major and calls Freeman Hall her home.

Kay Pritchett, a freshman from Munford, Tennessee, is the daughter of Mr. and Mrs. E. C. Pritchett. [Kay, a Freeman Hall girl, is majoring in Home Economics.

She was drum majorette of the high school band and a member of the FHA. To continue her honors, she is a campus leader, was elected Barnwarmin' Queen, and now is in the campus beauty list. Kay's winning smile and personality have made her a very popular student here at UTMB.

JANIECE CROCKETT, a beauty that needs no introduction, is from Martin. She is a sophomore in Home Economics and the daughter of Mr. and Mrs. B. B. Crockett.

Janiece's list of beauty honors include: Miss Martin, 1954-55, Strawberry Festival Queen, 1954-55, Miss Reelfoot Lake, 1954-55, and Miss TVA, 1955-56.

While in college, Janiece is Honorary Lieutenant Colonel in ROTC, is a member of the Home Economics Club, Delta Phi Delta, and the chorus. She was a member of the Women's Rifle team last year.

Halls, Tennessee, can certainly boast of Barbara Andrews and her long list of honors here at UTMB. She is a sophomore in Home Economics and is the daughter of Mr. and Mrs. W. L. Andrews. She not only made a comeback in the campus leader poll, but she is also a campus beauty for her second year.

Barbara, a cheerleader for two years, has truly proven her love for UTMB. She is a member of the chorus, T Club, Home Economics Club, and Delta Phi Delta. She was a maid in the football royalty this year. She is especially interested in art and is very talented.

ented in it. Someday she hopes to put her talents to use.

NILDA KAY MANNING, holding a position in the campus beauties for her second year, is from Finley, Tenn. She is the daughter of Mr. and Mrs. J. M. Manning. Her major is Home Economics.

Nilda was an ROTC company sponsor her freshman year. She has shown her ability to lead and cooperate by taking active parts in the Student Christian Association, Nu Kappa Nu, and the Wesley Foundation.

## ROTC STUDENTS - - (Continued from front page)

first Monday following the beginning of the spring quarter. Therefore, since we have so little time in the spring quarter in which to ready the men's uniforms, we are taking these class periods to observe the appearance of the men and make corrections in the uniforms.

Thus, for the immediate future, at least, each ROTC cadet will wear his uniform on the days when he has a class in military science. Mayor Sieber added that the order may be lifted later on if all uniforms appear to be in proper order.

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## Thunder From Paradise

By C. C. McCALL

"Chain us together while I kiss your lips," oh, excuse me, I was just listening to one of Eddie Fisher's latest platitudes that is being spun around the country entitled "Dungaree Doll."

The University of Tennessee Martin Branch seems to be bouncing with all the new, blue, and jump tunes that have come out lately. Speedo, The Great Pretended, Tutti Frutti, I'll Be Home, Poor Me, All by Myself, Witchcraft, Memories Are Made of This, I'll Be Forever Loving You, and many others have reached great heights of popularity.

The boys' dorm appears to come alive at 10:15 p.m. as Randy's Record Shop comes spinning into nearly every room with its selection of rock and roll, blues, and dreamy records. After Randy fades into the night, the various record players that are located throughout the dorm take up the tempo and spin the hot disks far into the morning.

Club C 101 has nightly jam sessions and some of the music lovers are Charles "Horse" Sellers, Jimmy McKee, Marian Clark, Kit Haynes, Jimmy Tyson, Tommy McAnulty, George Whitfield, David Caldwell, Dale Freeman, Billy Mayo, and Paul Simpson with a love struck look on his face. What happened to your ring, Paul?

Have you noticed the "A" wing of the dorm leaning toward the Administration Building? The reason for this is that Ben Freeman's record collection is getting larger and larger. He is planning on moving toward the middle of the dorm next quarter to even things up.

The dorm officers this quarter are Barry Brasfield, president; Sammy Wehby, vice-president; and Wayne Smith, secretary-treasurer. All of our past officers have been tireless in their jobs and these boys are no exceptions.

On February 24 the boys' dorm will uncoil the quarterly social at the gym with the Collegiates furnishing the musical background. For the first time a sweetheart of Kappa Beta will be crowned, so all of you girls be especially nice to the dorm boys and your actions may be rewarded by being elected queen.

The Varsity Theatre has been on the ball here lately and some really enjoyable shows have played there. "Artists and Models" with Dean and Jerry set the dorm a humming, but not for long, as Sheree North bounced on the screen fol-

lowed by Tom Ewell in "The Lieutenant Wore Skirts." Both of these movies were thoroughly enjoyed by everyone.

The parking lot in front of the Administration Building is in a mess. The water drain runs down the middle of the road and the concrete is full of holes and drop-offs. The gravel in half of the parking lot has low places that should be filled. If the ruts get any deeper, students will have to drive jeeps to get to a parking place.

Here's a good thought to remember. When you are daydreaming just think of this. A day is made better by its daydreams—enjoy them.

The following poem was the result of a fickle heart so read it and weep:

## LOST LOVE

By C. C. McCALL

A sweet and gentle, small town girl  
With golden locks and saucy curls.  
Her eyes so blue, her lips so red,  
A fetching smile that knocks me dead.

When glances meet, my blood runs cold,  
I quiver, I shake, I rattle, and roll.  
I moan and groan and pant and sigh,  
And every day I feel I'll die.

I think of her the whole day through  
And with the dawn begin anew.  
I only wish that I were he,  
Because to her he holds the key.

My friends all tell me to forget,  
Just find another, forget we met!  
"Wake up you fool," I've oft been told,  
"Forget the play, give up your roll."

My foolish heart, my silly schemes,  
They give me hope in all my dreams.  
She owns my heart, to her I gave,  
And for forever, I'll be her slave.

"Junior, you certainly are not going to the dance without bathing first?"  
"Sure, Mom, it isn't formal."

A throat specialist says smoking makes women's voices harsh. If you don't believe it, just try flicking your ashes on the rug.



# UTMB SPORTS

Boost the Vols

## Looking At Sports

### INTRAMURALS

By HELEN CLAIRE CHERRY

With Christmas holidays behind us, all we have to look forward to now is June. In order to provide excitement during this long span of timeless duration, intramurals will be probably the only source of competition for some of us. When we were in high school, we played against other teams from other towns; but now it really seems odd that we will play side by side with some of those players we so feared. (I'm glad Billie Poston is on our team).

By the way, I want to commend the student body for the turnout for the Reed Hall-Freeman Hall volleyball game last quarter. It really would be nice if we could have that much attendance at the intramural teams. Brown team defeated White team by a large margin the other day, and the game was really hilarious.

Boy, now you talk about a ball game, you should have seen the Yellow team play Green team. The score at the half-time was 4-3 Yellow's favor. The game was a thriller all the way through. One team would get ahead and then the other would catch up. The whole game was tight, but Yellow finally pulled ahead by a slim margin. Looks like Yellow team is going to start racking up points.

Since basketball is the main sport to be played, I'm sure there will be better participation of both players and spectators.

Shuffle board is also being played this quarter, so there will be competition for the less active group.

Oh, my aching back! A very appropriate title for tumbling, if I say so myself. Really, you should hear these poor freshmen in 112 Physical Education. What's more fun is to see one of them trying to climb stairs with every muscle in her body throbbing painfully. The "forward-roll" is the most significant accomplishment thus far. I wonder if we'll ever be loosened up enough to be in Carnicus.

How to Become More Graceful? I don't know whether modern dance is the answer to that question or not; but it certainly helps laughter, especially the leopards. Some of the participants were demonstrating a gracious way to sit. (Of all the bones popping.) One requirement of the course is to interpret something in modern dance form. Jessie Ruth Pope was practicing on hers a little before time since it is so difficult to do—"An ape walking." That will probably rate an A plus.

Do-so-do and Away we go! Folk dancing is really a down-to-earth dance that's fun to do. The students in that class don't seem to be doing too much grunting, so I reckon it must be pretty likable.

(Parts of Helen's Cherry's column were prepared for the last issue of the VOLETTE but had to be held out for lack of space.—Ed.)

The sports list for the winter quarter is headed by basketball. This is the main team sport of the quarter. The tournament is just getting underway with the Brown team led by Betty Jo Hutchins of Dayton, Tennessee, defeating the White team led by Carol Anne Woods of Millington, Tennessee, by a score of 44 to 7. The Yellow team of Louise Alderdice of Palmersville, Tennessee, edged out the Green team under the Captainship of Clara Lynn Williams of Jackson, Tennessee, by a score of 16 to 15.

Rusty Woods of Hickory Valley and his Red team were defeated by the Black team under the leadership of Bill Anderson of Union

### CARNICUS TO BE HELD MARCH 10

The annual Carnicus will be held this year on Saturday night, March 10. Presented each year by the physical education department, the current production will have as its theme, "COW COUNTRY CAPERS." Details of the program have not been worked out completely. However, the show will feature individual and group activities of both men's and women's physical education classes in stunts and demonstrations tied in on the country theme. A special feature will be the crowning of the king and queen, who will be elected by student ballot Tuesday, February 21. Traditionally, the king and queen put on a tumbling demonstration, which is always one of the evening highlights. Other acts are sure to include tumbling, pyramids, and numerous dances, including modern, folk, and tap.

Miss Betty Giles predicted to the VOLETTE that this year's show may well be "the biggest and best yet. The classes," she added, "have gotten into the swing of the theme and everything is working out very well."

Tickets will go on sale Wednesday, February 22. Coach James Henson pointed out that last year a number of students and others had to be turned away as the show was a sell-out. He stated that those who wished to miss the rush ought to get their tickets as early as possible.

Further and more detailed information on Carnicus is expected to be available for the next issue of the VOLETTE.

City, Tennessee, by a close score of 27 to 22.

The tournament gets further underway next week. A preview of coming events is headed by women's shuffleboard, mixed shuffleboard and a free throw tournament, all coming up within the near future.

#### TEAM STANDINGS

Team	Points
Blue	243
Red	200
Black	167
Orange	148
Green	146
Brown	132
White	120
Yellow	85

#### (Same Date Last Year)

Team	Points
Blue	232
Black	213
Green	186
Red	155
White	152
Orange	150
Brown	142
Yellow	120

#### MEN

Frank Caldwell (Green)	12
Jewell Marvin Williams (Green)	12
Gerald Waymon (White)	11
Thomas McAnulty (White)	8
Mike Stanford (Red)	8
Mack Easley (Green)	8

#### WOMEN

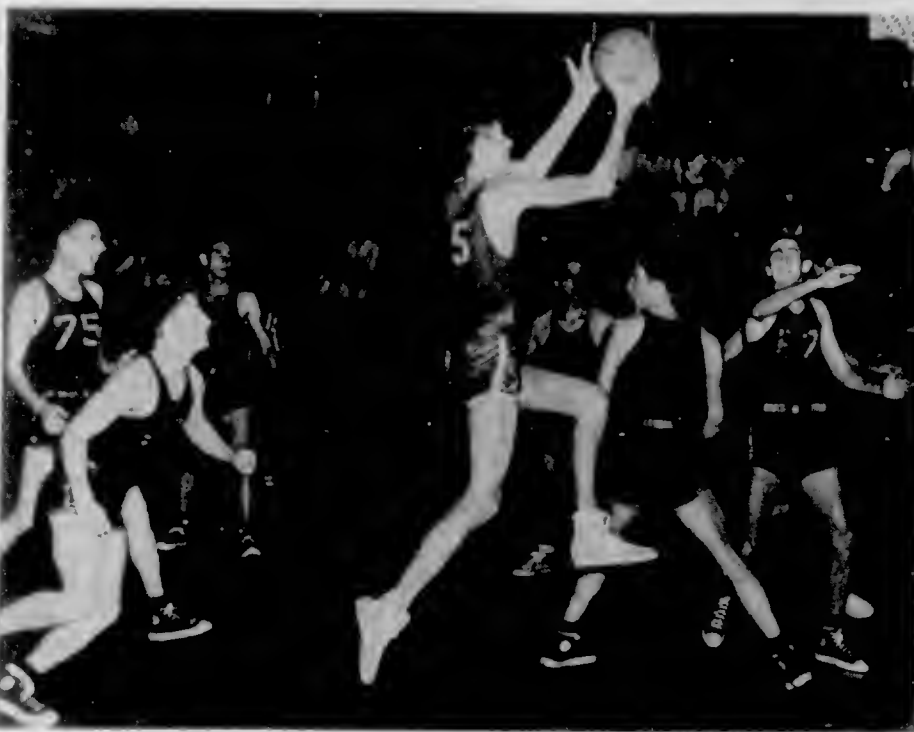
Ruth Anne McDaniel (Red)	25
Nancy Jo McDaniel (Red)	21
Charlotte White (Red)	17
Doris Hettenger (Blue)	14
Carolyn Crenshaw (Red)	13
Nancy Crossnoe (Red)	13
Elsie Harris (Orange)	13

### FACULTY TO HAVE DUTCH SUPPER

Members of the UTMB faculty and families will have a Dutch Supper Saturday night, February 25. The supper will be held at the college cafeteria and will have Italian spaghetti as the main course.

A social hour will be held at the Wagon Wheel immediately following the supper. The program will feature Dr. James Wilson of the English Department in vocal and piano selections. The rest of the evening will be devoted to a variety of activities including dancing, scrabble, and for the card players—canasta, bridge, samba, and rook.

Boss (to stenographer): Congratulations, Miss Simpson — this is the easiest you've been late!



The Vols' leading scorer this year is Gerald Tabor, flashy forward from Marion, Kentucky. Tabor, a hard-driver and brilliant rebounder, is shown here as he drives in for a successful lay-up shot against Union. Virgil Yates, second in Vol scoring, is the only other Vol player in the shot.

### Vols Drop 90-69 Till To Vandy Frosh

The Vols met the Vandy Frosh February 4 on the local floor and when the firing had cleared Vandy had a 90-69 win. The game was far from being one-sided as the score might indicate, as it was only in the last 10 minutes that Vandy began pulling away. The game was one of contrasts, both in team and individual performances. The team efforts are best shown by a look at the score at the various time periods.

At the end of 5 minutes the score was tied 12-12, with Kelley, Tabor, and Yates, each having 4 points. However, in the next 5 minutes Vandy, on some very hot shooting, raced into a commanding 31-17 lead, with all 5 Vol points being made by Tabor. In the next 5 minutes Vandy scored ONLY TWO POINTS, while UT added 9 to climb to a 26-33 deficit. This continued the next five minutes, and with about a minute left, UT led 40-39, only to have Vandy toss in a basket to lead 41-40 at the half. Thus it is seen that Vandy outscored UT 31-17 the first 10 minutes, while UT outscored Vandy 23-10 the second 10 minutes. It might be added that Vandy made 15 of its first 17 shots from the field.

In the second half, the game was even-tempered the first eight minutes. At the 25-minute mark it was a 50-50 tie and three minutes later UT led 56-52. But here the pendulum swung to Vandy and remained there. Some three minutes later Vandy had pulled into a 5-point lead, and during the last 10 minutes built up their margin by outscoring the Vols 25-11.

Gerald Tabor played as great a game as has been seen all season. He carried the brunt of the scoring load and was all over the floor in an outstanding display both offensively and defensively. In fact, to this observer the entire team played ball. After falling behind by 14 points, they had the ability to fight back into a tie and then even into a lead. And it should be stated that Vandy was hot, as that 15 of 17 indicates, and also Vandy has what is without a doubt the best team the Vols have met in quite a while. Of the Vandy starters, three were from Indiana, one from Virginia, and one from Tennessee.

UTMB 69	Vandy Frosh 90
Tabor 21	Hinton 22
Sevier 7	Houglund 15
Yates, V. 10	Waller 14
Kelley 10	Henry 12
Kirk, Bob 7	Yates, D. 16
Kirk, Bill 6	Akin 9
Mitchell 8	Manning 2
Wilson	Farrar
Pipkin	

### Vols Downed Again By Vandy Frosh; Score Is 93-65

The Vols met the Vandy Frosh for a second time Saturday, February 11. The game was played as a curtain-raiser to the Vanderbilt-L.S.U. game. Any doubt as to the quality of the Vandy team was erased with the posting of the final score of 93-65.

As happened in the earlier game, Vandy jumped off to a quick lead. This time, however, the Vols were unable to rally and the final outcome was never seriously in doubt. Gerald Tabor led the Vol scoring again, this time with an even 20 points, giving him a total of 41 in the two games. Paul Kelley had his top scoring night and came next with 14 points. Only other player to score in double figures was Yates, the big center having a total of 10 points. Bob Kirk was held to what may well have been his all-time low for the Vols and made only 2 points on a basket in the second half.

Once again the Indiana threesome of Hinton, Houglund, and Henry led the attack against UT, the three scoring 20, 17, and 26 points respectively. In the previous game this trio had scored 49 of Vandy's 90 points even though Henry sat out the last half with an injured ankle.

UT made 27 field goals, 11 of 18 free-throws (their lowest average of the year), and committed 21 fouls. Vandy, the only team to outscore UT from the field this year, did it again and tossed in 39 baskets, made 25 of 35 free-throws, and committed only 13 fouls.

UTMB 65	Vandy 93
Tabor 20	Houglund 17
Wilson 3	Waller 5
Yates 10	Hinton 20
Sevier 8	Henry 26
Kirk, Bob 2	Yates 19
Mitchell 8	Akin 6
Kirk, Bill	Manning 3
Kelley 14	
Young	
Whipple	

### HOME EC CLUB HAS GUESTS TO HELP ENJOY FUDGE

Friday night, Feb. 3, marked another big event for the Home Economics girls and their dates. Shoes were checked in the textile lab and everyone was running around in sock feet.

It was a great thrill to tie apron strings around the boys and stand back and watch them make the fudge. Who said the hammer was the carpenter's tool? Hey, boys, that fudge just needs more stirring before it will ever harden. All was saved by the delicious punch as it helped to dissolve and wash the fudge down.

The nursery school equipment was pushed to one side and the floor shined with dancing and sliding sock feet to the beautiful music of the record machine.

Many thousands were lost in the game room at the monopoly and finance and fortune table. Canasta, rook and brain-tearing checker games were studied through while a few tried their steady hands at pick-up-sticks.

The bright socks dulled, white socks greyed, and a few heels and toes shined were the accompani-

### Vols Are Upset By Union, 77-73

The Vols dropped their third game of the season February 2 when they lost to Union by a 77-73 score. The game was one of those where everything UT did seemed to work against them. For instance was an incident where a Vol player was called for traveling and then the other official called a foul on him; then following the free-throw, Union was given the ball on the travelling call. This ruling, and several others, had the UT coaches and players a bit "baffled," to say the least. The score was a decided reversal as 10 days earlier UT had romped to an 84-62 win over this same team.

As has been the case much of the season, Yates and Tabor led the Vol attack. Big Yates had 20 points on 8 baskets and 4 of 6 free-throws. Tabor was next with 16 points on 3 baskets and 10 of 12 free-throws. Sevier and Kelley each added 10 while Bob Kirk had 9, Bill 6, and Mitchell 2. Free-throws hurt the Vol cause, as was the case in their earlier losses to Bethel and Paducah. Each team made 24 field goals, but UT had only 34 free-throw attempts, of which they made 25, while Union had 48 and made good on 29. A look at the statistics further shows that in the first half UT had 24 free-throw attempts and made 18. In the second half they got only 10 chances and made good on 7. In contrast Union had 18 attempts the first half and made 9. But in the second half they received a whopping 30 tries and made 20. The figures also show that 9 fouls were called on UT in the first half and 20 in the second. Meanwhile 14 were called on Union in the first half and ONLY 6 the entire second half.

UT started the game as if it would have a relatively easy time. With Tabor, Yates, and Sevier leading the scoring they got off to an early lead and by the half had built it up to 46-39 margin. Tabor did not add a point and fouled out early in the second half, as did Bob Kirk, and that was probably the difference. Yates added 11 in the second half, but no one else was able to score more than 4 points. Union was able to score only 9 baskets the second half, but won the game on its 20 successful free-throws.

UTMB 73	Union 77
Tabor 16	Mullins 8
Sevier 10	Bishop 21
Yates 20	Given 10
Kirk, Bob 9	Hill 9
Kelley 10	Rose 4
Young	Orr 17
Mitchell 2	Wilhoit 2
Kirk, Bill 6	Chatham 2
Wilson	

### STUDENTS PRESENT PROGRAM TO LIONS

Four UTMB students were dinner guests at the Lions Club regular meeting February 2 at the Strata Club. Mr. James Henson, ment of light hearts and smiling faces at the close of another annual fudge party.

After the party several Home Economics girls and their dates made their way to the Gateway Restaurant for coffee. To their delight pizza pies were given to Home Economics girls by the management.

### Spirited Race for Scoring Honors

As this year's basketball season enters the home stretch, three Vol players are waging a neck and neck race for the top position in individual scoring. The three are Gerald Tabor, Virgil Yates, and Charles Sevier.

Leader at the moment is Tabor, the Vols' driving forward. By scoring 57 points in his last three games, Tabor managed to pass Yates and take over the leadership with 238 points for 15 games and an average of 15.8 points per game. His points have been scored on 82 field goals and 74 free-throws out of 100 chances.

In second position, and leader most of the season prior to the last three games, is Yates. The big center now has a total of 224 points, putting him 14 behind Tabor. His average is 14.93 points per game. Yates has made 89 field goals, to lead in that department, and has added 46 of 69 free-throw attempts.

Sevier, who led the scoring through the first six games, is now third with a total of 203 points and an average of 13.53 points per game. He has made 86 baskets, second only to Yates, but has had relatively few chances at the free-throw lane, receiving 41 chances and making good on 31.

Other Vol scoring shows Bob Kirk with 176, Bill Kirk with 138, Kelley with 98, Mitchell with 72, Young with 33, Wilson with 25, Pipkin with 10, and Whipple and Pete Kirk each with 4. Bob Kirk should reach the 200 point mark, which will give the Vols four players who had 200 or more points. This will be the first time in UTMB history that such a feat will have been accomplished.

### Can He Do It?

Main individual question now is: How many points will Bob Kirk have at the end of the season? With five games left, Bob has a grand total of 906 points during his 4-year career at UTMB. This is of course an all-time record, which he breaks with every point scored.

To reach the 1,000 point total Bob would have to score 94 points the rest of the way. It would appear that this is just a little too much to expect. Our guess would be that the final figures will show him at about 970 points. Whatever the figure, Bob has run up a grand total that will be a challenge to many a Vol player in the future.

(Note: The VOLETTE plans a more detailed summary of Bob Kirk's achievement in its next issue, when final figures will be available.—Ed.)

### Basketball on the National Scene

Current big-wigs in basketball nationwide are the San Francisco Dons. Riding an all-time major college record of 45 consecutive victories, the Dons have led both nationwide polls, UP and AP, throughout the season. Most observers list the Dons as one of the all-time great teams, with several pro coaches calling them the best ever.

Naturally, there is some dissent. Kentucky's Adolph Rupp (he would) rates them only 10th, while UTMB's two coaches, Burdette and Vaughn, point out that the Dons play a pretty weak schedule, which may be true. Yet they waded through last season's N.C.A.A. classic with a minimum of effort, won over a number of major foes at New York's Christmas tourney, and have actually beaten the "big" teams as easily as the little ones.

Louisville got its come-uppance last night when it travelled to the Mid-West and received an amazing 99-59 walloping from Xavier of Ohio, which should bring state of Kentucky basketball a bit down from its usual over-rated perch.

Also, Vanderbilt suffered its only loss (prior to Alabama) to Iowa State by about 12 points and Southern Methodist, pride of the Southwest, went down before Iowa by better than 20 points. Oh, yes, the Baron, with the help of his players, beat the Big 10's Minnesota by 6 points at Kentucky, 85-79, or some such score. But Iowa led the same Gopher team by 52-24 at the half and let the reserves mop up.

As for Memphis State, their publicity drums are going for another post-season bid, this time to the N.I.T. They do not want into the bigger N.C.A.A. event since they would be forbidden to use freshmen. They may get the N.I.T. bid but won't be playing long, we predict. State journeyed to the East two weeks ago and lost to St. Bonaventure 89-77, after trailing by 26 points most of the second half. Look at your papers Thursday morning to get the score of the State-Dayton game. We pick Dayton by whatever score they choose.

program chairman for the meeting presented:

Peggy Weatherly, freshman in Home Ec, from Cleveland, Ohio, and Kate Dean, freshman in Home Ec, from Crockett Mills, who presented their version of the Charleston. Ann Stanford, freshman in Home Ec, from Bruceton, accompanied them at the piano. Eleanor Gresham, freshman in Home Ec, from Cordova, gave a humorous reading.

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